

Through the Postcolonial Lens
An Anthology of Critical Essays

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Editors

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Foreword

This collection of critical essays seems to be splendidly catering to a multidisciplinary audience. It is an intricate tapestry of various pedagogic dissemination striding across the discipline of post-colonial studies.

This volume negotiates the multidisciplinary subject positions in terms of various theoretical underpinnings. As posited by the New Education Policy 2020, the emphasis on multidisciplinary critical studies has been placed in most Indian universities under the new curricular framework. This collection is therefore a laudable attempt to create a consortium of multidisciplinary ideologies.

Professor Deb Narayan Bandyopadhyay

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